Maggie Camacho Professor Von Uhl FIQWS- Writing 16 September 2019

Reflecting on the process of writing a Literary Narrative

My writing piece is an essay. I wrote this essay to explain what I felt when I saw the painting. I hoped to be able to convey my ideas and have the professor understand what I observed in the painting. I believe that my potential audience would be my professor of course as well as anyone who wishes to find new ways to view this painting. My perspective in this writing piece was that I believed that it had a negative connotation as it did show the fainting woman which I perceived to be a negative figure. Now to get to reflection part of this piece I really want to talk about the process of getting to the final part of this essay. In high school I did have peer revisions however never an online one so that was a totally new experience. I also learned new strategies and ways to convey my ideas to my audience without the use of first person. Learning that it is important to have a balance between first and third person point of view although it may seem like it should only be first person, really helped my thesis in this essay. I learned to keep a steady tone throughout the essay to make sure my essay stays cohesive while also getting my point across. Now going back to drafting, in high school I did write first drafts however I never really made changes between the first and third. At first I thought that it may have been because I didn't have a good revisor checking my work, but then I came to the realization in college that it

actually does not depend on the revisor. One should always be able to spot their mistakes as we our best judges.